

MYA KERNER

mya@myakerner.com | @mya_kerner_art | myakerner.com

EDUCATION

- 2016 Certificate in Holistic Landscape Design, Bastyr University, Kenmore, WA
- 2011 Bachelor of Fine Arts in Interdisciplinary Sculpture, Minor in Environmental Design, Maryland Institute College of Art (MICA), Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2021 *These Whispers, These Tellings*, Winston Wächter Fine Art, Seattle, WA
- 2020 *The Rise and Fall of Stone*, Linda Hodges Gallery, Seattle, WA
- 2019 *Filaments XII (or the Memory of a Mountain)*, JW Architects, Seattle, WA
- 2019 *Moved by Stone*, BLUR Gallery, Linda Hodges Gallery, Seattle, WA
- 2018 UW Tower, University of Washington, Seattle, WA
- 2017 *Land Dreams, Between Us and the Rocks*, The Barrel Room Gallery, Seattle, WA
- 2017 *Piercing the Infinite Sky*, Atelier Drome, Seattle, WA
- 2017 *Filaments (or the Memory of a Mountain)*, The Vatican, studio e gallery, Seattle, WA
- 2015 *Structure of Water*, Michelle Dirkse, Seattle, WA
- 2013 *Moments of Tangible Correlation*, PII Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2020 Seattle Deconstructed Art Fair, Winston Wächter Fine Art, Seattle, WA
- 2020 New from the Northwest, Winston Wächter Fine Art, Seattle, WA
- 2019 December Group Show, Linda Hodges Gallery, Seattle, WA
- 2018 VIP Lounge, IDS Vancouver, Vancouver, Canada (Curated by Michelle Dirkse)
- 2018 *Enormous Tiny Art Show #24*, Nahcotta Gallery, Portsmouth, NH
- 2018 *A Winter Exhibit*, Mercer Island Gallery, Mercer Island, WA
- 2017 *Immerse*, McGraw Hall, Pacific Northwest Ballet, Seattle, WA
- 2017 *Art of Water*, James May Gallery, Algoma, WI
- 2016 *8x8*, Pottery Northwest, Seattle, WA
- 2016 *Spring Exhibition*, Seattle Art Source, Seattle, WA
- 2015 *Sloss Steering Committee Exhibition*, Trim Tab Brewing Company, Birmingham, AL
- 2015 *Iron Tribe Exhibit*, New Mexico Highlands University, Las Vegas, NM (Curated by David Lobdell)
- 2014 *XIV International Casting Workshop & Conference*, Akademia Sztuk Pięknych (ASP), Gdansk, Poland
- 2014 *Drawing Fire*, Jewish Synagogue Contemporary Art & Heritage Site, Sabile, Latvia (Juried by Durant Thompson)
- 2014 *Happening III*, The Warehouse, Birmingham, AL
- 2013 *Inside the White Cube*, Trinity Buoy Wharf, London, UK (Curated by Emily Artinon & Felise Luchansky [US], Gethin Evans & Kaori Homma [UK])
- 2013 *Group Show*, Sub2 Gallery, Philadelphia, PA
- 2013 *InLiquid Benefit v. thirteen*, InLiquid Art + Design, Philadelphia, PA
- 2013 *4.48 Psychosis*, Necessary Angel Theater Company, Toronto, ON, Canada
- 2013 *Process Show: Metal*, Philadelphia Sculpture Gym, Philadelphia, PA
- 2013 *Salon Show*, Greenpoint Gallery, Brooklyn, NY
- 2012 *The White Cube Cube*, Delaware Center for the Contemporary Arts, Wilmington, DE (Juried by Emily Artinon & Felise Luchansky)
- 2012 *Small Works Show*, Philadelphia Sculpture Gym, Philadelphia, PA
- 2012 *XII International Casting Workshop & Conference*, ASP, Gdansk, Poland

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- 2012 71st Annual Juried Exhibition, Woodmere Art Museum, Chestnut Hill, PA (Juried by Alex Kanevsky, [catalogue])

PERFORMANCES

- 2022 [Upcoming] Title TBD, Seattle Center, Seattle, WA, (Directed by Alia Swersky)
2019 When your arms ached, I watched the Mountain hold its fragile form, Base: Experimental Arts + Space, Seattle, WA, (Directed by Alia Swersky)
2018 a mountain's pulse, return to origin, Inscape, Seattle, WA, (Directed by Paige Barnes)
2018 a mountain's pulse, 10 degrees, Seattle, WA, (Directed by Paige Barnes)

AWARDS

- 2022 SmART Grant, Seattle Office of Arts and Culture, Seattle, WA
2012 Jacques MacCuiston Dowling Prize (for Sculpture), 71st Annual Juried Exhibition, Woodmere Art Museum, Chestnut Hill, PA (Juried by Alex Kanevsky)

RESIDENCIES/WORKSHOPS

- 2019 Artist in Residence by Correspondence, Arts Territory Exchange, Global Project
2019 Artist in Residence, DeForest Architects, Seattle, WA
2018 Artist in Residence, 10 degrees, Seattle, WA
2018 Participant, Wild Twins, Sherkin Island, West Cork, Ireland
2014 Visiting Artist, XIV International Casting Workshop & Conference, ASP, Gdansk, PL
2013-14 Artist in Residence, Sloss Furnaces, National Historic Landmark, Birmingham, AL
2012-13 Work Study Artist, Sculpture Trails Outdoor Museum, Solsberry, IN
2012 Visiting Artist, XII International Casting Workshop & Conference, ASP, Gdansk, PL

LECTURES/PANELS/TEACHING

- 2022 [Upcoming] Panelist, "These Whispers," Online Event
2019 Panelist, "Conversation on How Art and Architecture Shape Human Experience," JW Architects + Gather Seattle + Seattle Art Source, Seattle, WA
2018 Workshop Leader, "Analog Algorithms," Sage Assembly, Seattle, WA
2017 Lecturer, "Building an Internet Presence," Pottery Northwest, Seattle, WA
2014 Lecturer, Artist Talk, Akademia Sztuk Pieknych, Lodz, PL
2014 Lecturer, Artist Talk, XIV International Casting Conference, ASP, Gdansk, PL
2013-14 Assistant Teacher, Welding and Casting Workshops, Sloss Metals Arts, Birmingham, AL
2013 Panel Discussion Moderator, "International Conversations on Metal Casting," National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, AL
2012 Lecturer, "Iron in the Woods," Lecture, XII International Iron Workshops, ASP, Gdansk, PL
2011 Lecturer, Artist Talk, Dundalk High School, Baltimore, MD

SELECTED BIBLIOGRAPHY (PRINT ONLY)

- 2019 Monique McIntosh, "Mountain High," *LUXE Interiors + Design*, Oct - Nov 2019.
2019 Kate Weiner, "Between the Water and the Rocks," *Loam Magazine*, June 2019.
2017 Mirko Nicholson, "Interview: Mya Kerner," *Rucksack Magazine*, October 2017. 102.
2017 Margaret Waterbury, "Modern Family," *Portrait of Seattle*, October 2017. 86.
2016 Sandy Deneau Dunham, "Homeowners Inject Bold Colors and Cat-Friendly Touches," *Pacific NW Magazine, The Seattle Times*, February 7, 2016.
2015 Hannah Toles, "Space x3: Color Punch Living Room," *LUXE Interiors + Design*, Sept - Oct

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2015. 262.

COLLECTIONS

Seattle City Light, Summit at Big Sky, The Clift Royal Sonesta Hotel, Fjällräven Meatpacking NYC, CHI
Franciscan Harrison Medical Center, Sage Bionetworks, Norwegian Bliss Cruise Ship, Sloss Furnaces
National Historic Landmark, Sculpture Trails Outdoor Museum